

DRAWING

Spring 2008 issue of *Arts Perspective*

Deadline for submissions: February 1 ~ Printed and on the street: March-May

The Challenge *Arts Perspective* magazine is looking for great drawings. The work selected for publication will be printed in black and white on 50# bright white paper in our Spring 2008 special issue on Drawing.

The Categories All subject matter, objective or non-objective accepted as well as submissions in multiple categories: charcoal, ink, graphite or other (conté, litho, pastel, mixed media).

The Rewards Selected works will be published in the spring issue. Category winners receive an art gift. In addition, you will also be included in a regional traveling exhibition during March and April 2008. Details to be announced before publication.

Submission Guidelines Artists are asked to submit work at original size or smaller if larger than 10" x 12". Details of larger works are encouraged. We ask that they are noted as details during submission. The publisher reserves the right to size down drawings in order to fit for space in *Arts Perspective* magazine. A non-refundable entry fee is \$15 for 1-3 images. Artist may enter multiple categories and enter multiple submissions. No email submissions will be accepted. Please mail submissions to: DRAWING Arts Perspective, P.O. Box 843, Mancos, CO 81328 or drop off at 842 1/2 Main Avenue, Suite 201, Durango, CO. Enclose check or money order along with CD and entry form. Incomplete submissions will not be entered in contest and may not be returned. A postcard notification will be sent to you upon receipt of your entry.

Digital Specifications Drawings can be scanned or photographed for submission. We encourage artists to seek professional vendors if you do not have experience supplying files for publication. A list of vendors is available on this form.

- Entries must be saved on a CD.
- 600 dpi for line drawings (mode: bmp/50% threshold, no dither)
- 300 dpi for drawings with value (mode: greyscale)
- Save files in .tif format
- Save your filename with Category_LastNameFirstInitial_Entry#.tif (Example: Charcoal_JonesH_I.tif)
- CD should be labeled with artist's name and contact information.
- Hardcopy of submission must accompany application. Photocopies accepted and are for identification purposes only. No originals please.

The Guidelines

- Submissions must adhere to digital specifications and category.
- Open to artists who have some connection to Southwest Colorado through residency, past residency or subject matter.
- All entries must be original, not previously exhibited, unpublished and not submitted or scheduled for publication before May 2008.
- All entrants must be over 18 years of age.

Continued next page...

Recommended Vendors

Please take the opportunity to work with a local business that specializes in offering services to artists. We suggest you scan small drawings and have larger drawings photographed by a professional listed here.

Scanning:

Basin Printing & Imaging

970-247-5212
www.basinprinting.com

Blueline Reprographics

970-385-7708
www.bluelinespecial.com

Pagosa Fine Arts & Design

970-769-3635
www.pagosafineart.com

Pro Photo

970-247-3958
www.prophotodurango.com

Rainbow Printing

970-259-1223
www.rainbowprint.biz

Southwest Printing

970-565-1144

Photography:

Paul Boyer

970-385-6983
www.paulboyer.com

Imagesmith

970-247-1043
www.imagesmithphoto.com

Arts Perspective

mail to:
P.O. Box 843
Mancos, CO 81328

or drop off:
842 1/2 Main Ave, Ste 201
Durango, CO 81301

- Please consider during your image selection process: The images selected for publication must be framed and/or ready to hang for exhibition. Price your work to sell and include a 30% commission. Artist is responsible for safe and timely delivery to exhibition location (TBA) and any related shipping costs.
- Artist retains rights to image and is encouraged to show image during publication period to promote their work.
- *Arts Perspective* magazine and Shared Vision Publishing reserve the right not to publish or award prizes in all categories AND the right not to exhibit images that do not reflect the submission chosen for publication.
- In addition to print publication, *Arts Perspective* magazine reserves the right to publish the winning entries on the *Arts Perspective* website and for publicity purposes.
- Feedback will not be provided. CDs will not be returned.
- Submission of an entry to this competition signifies acceptance of all conditions stated.

Deadline: Submissions must be postmarked by Friday, February 1, 2008.

Submission Form

The Categories

- ▮ charcoal
- ▮ ink
- ▮ graphite
- ▮ other
(conté, litho, pastel, mixed media)

Submissions may include any subject matter or medium.

Checklist

- Completed Form
- Labeled CD - *disk has been verified that images are present*
- Entry Fee Enclosed
- Hardcopies included

To download more copies of these guidelines, visit:

www.ArtsPerspective.com

Entry #1 - Title _____

Category _____

Dimensions of drawing (not digital file) _____

Is this a detail? _____ Original Size _____ Price _____

Entry #2 - Title _____

Category _____

Dimensions of drawing (not digital file) _____

Is this a detail? _____ Original Size _____ Price _____

Entry #3 - Title _____

Category _____

Dimensions of drawing (not digital file) _____

Is this a detail? _____ Original Size _____ Price _____

Why do you draw? (optional, we may edit and use this for publication) _____

Name _____

Email _____

Phone _____

Address _____

City, State Zip _____